

# CMU Assessment Plan Template

Program Master of Arts degree in Humanities

Assessment Coordinator Dr. Ron Primeau

Department(s) or Interdisciplinary Council Responsible for the Program Off-Campus Programs;

College of Humanities, Social & Behavioral Sciences

Five-Year Implementation Dates (2004-2005 to 2008-2009)

*This 30-semester-hour program is designed to integrate the study of the Humanities in an interdisciplinary format. Because the various areas of the Humanities are naturally interrelated, they are best understood and appreciated from an interdisciplinary perspective. This degree program is appropriate for teachers in all areas of the Humanities, for pre-professional students, and generalists.*

**1. Student Learning Outcomes for the program.** Graduates of this program will be able to:

1. Use the methodology and language from Humanities disciplines to examine an important topic in one of the following interdisciplinary areas, depending on cohort thematic emphasis (from the Off-Campus Programs Bulletin):
  - a. The Rise of Industrial Society OR
  - b. Images and Ideas of Self OR
  - c. Moderns vs. Ancients OR
  - d. Popular Culture in Society
2. Demonstrate improvements in metacognition, i.e., self-assessments of performance, self-monitoring of learning, relating coursework to what is already known.
3. Demonstrate connections and synthesize knowledge gained from Humanities disciplines on a topic of significant importance to world events.

2. **Curriculum Alignment of Student Learning Outcomes.** Where is the information introduced, emphasized, and/or reinforced in the courses required in the program? Use the format below to list the program Outcomes and the Required Courses. Fill in each cell with either an 'I' where the outcome is *introduced*, an 'E' where the outcome is *emphasized*, and/or an 'R' where the information is *reinforced*.

Program Student Learning Outcomes	HISTORY COURSES (6 – 9 hours)			LITERATURE COURSES (6 – 9 hours)			ART COURSES (3 - 6 hours) OR			MUSIC COURSES (3 - 6 hours) OR		
	HST 603 Colloq US History	HST 638 Ancient History	HST 597 Special Studies	ENG 656 Sem in Amr Lit	ENG 665 World Lit	ENG 635 Sem in Brit Lit	ART 597 Italian Art	ART 685 Modern Art	ART 597 Amer Art	MUS 713 Jazz	MUS 715 Rock & Roll	MUS 797 Opera
1	E	E	E,R	E	E	E	I,E	I,E	I,E	I,E	I,E	I,E
2	I	I	I	I	I	I	I	I	I	I	I	I
3	I,E	I,E	I,E	I,E	I,E	I,E	I,E	I,E	I,E	I,E	I,E	I,E

Program Student Learning Outcomes	PHILOSOPHY and RELIGION COURSES (3 - 6 hours) OR			CINEMA COURSES (3 - 6 hours) OR		HUMANITIES COURSES (3 - 6 hours)			PLAN A	PLAN B
	PHIL 597 Philos & Film	PHIL 597 Ethical Probs.	REL 642 Afr-Amer Music	BCA 520 Special Topics	BCA 525 Film Genre	HUM 597 Special Studies	HUM 797 Special Studies	HUM 610 Individ in Amer Soc	Thesis	Courses & Paper
1	I,E	I,E	I,E	I,E	I,E	E,R	E,R	E,R	E,R	E,R
2	E	E	I	I	I	E,R	E,R	E,R	R	R
3	I,E	I,E	I,E	I,E	I,E	E,R	E,R	E,R	R	R

**3. Evidence/Artifacts used to assess Student Learning Outcomes over the 5 year period of this Plan.** What instruments will be used in each of the five years? When and where will they be administered in each of the five years? Which Student Learning Outcomes will be assessed during each of the 5 years? How will results be reported (e.g. percentages, ranks, state or national comparisons) for each of the 5 years?

<b>Outcomes to be Assessed each Year</b>	<b>Instruments to be used each Year</b>	<b>Expected Measures from the Instruments</b>	<b>Academic Year</b>
	<b>Direct Measures of Student Learning:</b>		
1, 2, 3	Pre/post focus groups with students, at start and end of cohort program.	Analysis and comparison of focus group transcripts	2005-06; 2007-08
1, 2, 3	Plan A Thesis Evaluation – to be scored by committee using rubric	Total points, reported by outcome	Each year
1, 2, 3	Plan B Program Evaluation – to be scored by rubric	Total points, reported by outcome	Each year
	<b>Supporting Measures of Student Learning:</b>		
1, 2, 3	Alumni Survey	Data analysis	2004-05; 2006-07; 2008-09
1, 2, 3	Current Student Survey	Data analysis	2005-06; 2007-08

4. **Dissemination of Information over the 5 year period of this Plan.** When, where, and how will results be disseminated to stakeholders in each of the 5 years?

Expected Measures from the Instruments	Affected Stakeholders	Dates and locations for dissemination of results
Data analyses - Current Student Survey Alumni Survey	<ul style="list-style-type: none"> <li>• Current students</li> <li>• Alumni</li> <li>• MA Humanities Committee</li> <li>• Faculty</li> <li>• Deans</li> </ul>	<ul style="list-style-type: none"> <li>• Classes</li> <li>• Faculty development workshops</li> <li>• ProfEd newsletters</li> </ul> <p>All data will be shared with:</p> <ul style="list-style-type: none"> <li>• Director of the MA in Humanities</li> <li>• Humanities Committee</li> <li>• Program faculty</li> </ul> <p>All data will be used to make improvements in the program.</p>
Plan B – total points, reported by outcome		
Plan A – total points, reported by outcome		
Analysis and comparison of focus group transcripts		

Date sent to the Assessment Council \_\_\_\_\_

Date reviewed by the Assessment Council \_\_\_\_\_

Approval Date \_\_\_\_\_