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**Annual Assessment Report Form  
DUE JUNE 1, 2005**

**Directions:** Please complete a form for each of the programs within your department. This form was designed to provide a format for assessment reporting and should not be used to limit the amount of information provided. Each box that is attached to each of the sections is designed to adjust to varying lengths. If you have any questions, please contact Denise Webster at x7714. Send the report form via e-mail to [devin1lk@cmich.edu](mailto:devin1lk@cmich.edu).

1. Program Information:

Program	M.A. in Humanities
Department	College of Humanities, Social and Behavioral Sciences/ProfEd
College	College of Humanities, Social and Behavioral Sciences/ProfEd
Academic Year	2004 - 05
Report Submitted by	Ronald Primeau
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Date Submitted	June 1, 2005

2. According to the Assessment Plan for this program, what were the planned assessment activities to be conducted during the 2003-2004 Academic Year? You may want to copy and paste from this program's assessment plan (Section 3: Evidence and Artifacts).

Outcomes assessed for this academic year	Way this assessment was carried out	Expected measures from these assessment instruments
1, 2, 3	Plan A Thesis Evaluation – to be scored by committee using rubric	Total points, reported by outcome
1, 2, 3	Plan B Program Evaluation – to be scored by rubric	Total points, reported by outcome
1, 2, 3	Alumni Survey	Data analysis

3. Results, conclusions, and discoveries. What are the results of the planned activities listed above? What conclusions or discoveries were made from these results. Describe below or attach to the form.

Results, conclusions, and discoveries

We received mostly reinforcement about what we are now doing. We learned ways to Plan future cohorts with new themes and in new sequences. See analysis of data attached.

4. Use of Results. Did the results lead to program changes? If so, describe the changes made. If not, describe why changes were not needed.

The alumni surveys helped us to plan innovative sequences of courses and new cohort themes for 2005 – 2007. Attached are descriptions of new cohort themes we have developed based on students' suggestions. The Humanities Committee is also considering possible changes in our Plan B program requirements. Results of Plan B paper rubric evaluation are for the coming year. We will also use results to create Faculty Development Workshops in the Fall of 2005.

5. Dissemination of results, conclusions, and discoveries. How and with whom were the results shared?

We shared results with the Humanities Committee, Deans, and faculty. We will share with students.

We will use the results during our upcoming briefings of students entering the program.

**QUALITY OF TEACHING IN THE M.A. IN HUMANITIES PROGRAM**

During my M.A. in Humanities program, overall my instructors:	Strongly Agree or Somewhat Agree		Descriptive Stats (6-pt. scale above)	
	Count	Valid Percent	Mean	Standard Deviation
Understood and respected individual students' differences	123	97.6	5.65	0.673
Communicated clear expectations for classes	123	97.6	5.54	0.661
Applied course content to real life, especially the workplace	93	73.8	4.92	0.954
Used a variety of teaching methods and learning activities	103	81.7	5.27	0.873
Encouraged students to be responsible for their own learning	122	96.8	5.70	0.588
Helped students achieve course learning objectives	118	93.7	5.50	0.679
Challenged students intellectually	121	96.0	5.58	0.661
Encouraged students to summarize, synthesize, analyze and apply information	117	92.9	5.53	0.760
Provided feedback to help students keep track of their learning	109	86.5	5.21	0.902
Chose assessments of students' knowledge which were relevant to course learning objectives	111	88.1	5.36	0.727

During my M.A. in Humanities program, overall, my instructors:	Strongly Agree		Somewhat Agree		Slightly Agree		Slightly Disagree		Somewhat Disagree		Strongly Disagree		Missing	Valid Total
	Count	Valid %	Count	Valid %	Count	Valid %	Count	Valid %	Count	Valid %	Count	Valid %		
Understood and respected individual students' differences	89	70.6	34	27.0	1	0.8	1	0.8	0	0.0	1	0.8	0	126
Communicated clear expectations for classes	73	57.9	50	39.7	2	1.6	0	0.0	0	0.0	1	0.8	0	126
Applied course content to real life, especially the workplace	36	28.6	57	45.2	25	19.8	5	4.0	2	1.6	1	0.8	0	126
Used a variety of teaching methods and learning activities	62	49.2	41	32.5	20	15.9	2	1.6	0	0.0	1	0.8	0	126
Encouraged students to be responsible for their own learning	95	75.4	27	21.4	3	2.4	0	0.0	1	0.8	0	0.0	0	126
Helped students achieve course learning objectives	74	58.7	44	34.9	7	5.6	0	0.0	1	0.8	0	0.0	0	126
Challenged students intellectually	94	74.6	27	21.4	4	3.2	0	0.0	0	0.0	1	0.8	0	126
Encouraged students to summarize, synthesize, analyze and apply information	82	65.1	35	27.8	6	4.8	1	0.8	2	1.6	0	0.0	0	126
Provided feedback to help students keep track of their learning	53	42.1	56	44.4	12	9.5	3	2.4	0	0.0	2	1.6	0	126
Chose assessments of students' knowledge which were relevant to course learning objectives	62	49.2	49	38.9	12	9.5	0	0.0	1	0.8	0	0.0	2	126

## QUALITY OF LEARNING IN THE M.A. IN HUMANITIES PROGRAM

**To what extent did your M.A. in Humanities program help you improve your ability to:**

	Stated “Substantial” or “Moderate” Improvement		Descriptive Statistics (4-point scale)	
	Count	Valid %	Mean	Standard Deviation
Understand the methods of inquiry (the ways questions are posed, and problems investigated) used in the Humanities.	115	91.3	3.25	0.625
Explore a topic of importance using knowledge from several Humanities disciplines.	121	96.0	3.62	0.559
Evaluate my own performance/work using several criteria from the Humanities disciplines.	109	86.5	3.21	0.744
Go beyond the surface of what I read, hear, or observe, to consider the deeper implications.	118	93.7	3.55	0.610
Reflect on the process and strategies involved in my own learning.	110	87.3	3.30	0.788
Link new knowledge to my previous learning.	117	93.6	3.66	0.621
When I deal with a particular problem or issue, I look for multiple ways to frame the question and arrive at a solution.	109	88.6	3.34	0.716
Relate my knowledge of one area of the Humanities (such as Literature or Art) to another area (such as History or Music), to better understand what’s going on in the world today.	120	96.8	3.66	0.591
Employ critical thinking.	116	92.8	3.47	0.651
Synthesize and integrate information from several Humanities disciplines in my daily work.	111	89.5	3.35	0.730

**To what extent did you M.A. in Humanities program help you improve your ability to:**

	Substantial Improvement		Moderate Improvement		Small Improvement		No Improvement		Missing	Valid Total
	Count	Valid %	Count	Valid %	Count	Valid %	Count	Valid %		
Understand the methods of inquiry (the ways questions are posed, and problems investigated) used in the Humanities.	44	<b>34.9</b>	71	<b>56.3</b>	10	<b>7.9</b>	1	<b>0.8</b>	0	<b>126</b>
Explore a topic of importance using knowledge from several Humanities disciplines.	84	<b>66.7</b>	37	<b>29.4</b>	5	<b>4.0</b>	0	<b>0.0</b>	0	<b>126</b>
Evaluate my own performance/work using several criteria from the Humanities disciplines.	47	<b>37.3</b>	62	<b>49.2</b>	13	<b>10.3</b>	4	<b>3.2</b>	0	<b>126</b>
Go beyond the surface of what I read, hear, or observe, to consider the deeper implications.	78	<b>61.9</b>	40	<b>31.7</b>	8	<b>6.3</b>	0	<b>0.0</b>	0	<b>126</b>
Reflect on the process and strategies involved in my own learning.	58	<b>46.0</b>	52	<b>41.3</b>	11	<b>8.7</b>	5	<b>4.0</b>	0	<b>126</b>
Link new knowledge to my previous learning.	92	<b>73.6</b>	25	<b>20.0</b>	7	<b>5.6</b>	1	<b>0.8</b>	1	<b>125</b>
When I deal with a particular problem or issue, I look for multiple ways to frame the question and arrive at a solution.	57	<b>46.3</b>	52	<b>42.3</b>	12	<b>9.8</b>	2	<b>1.6</b>	3	<b>123</b>
Relate my knowledge of one area of the Humanities (such as Lit or Art) to another area (such as History or Music), to better understand what's going on in the world today.	88	<b>71.0</b>	32	<b>25.8</b>	2	<b>1.6</b>	2	<b>1.6</b>	2	<b>124</b>
Employ critical thinking.	69	<b>55.2</b>	47	<b>37.6</b>	8	<b>6.5</b>	1	<b>0.8</b>	1	<b>125</b>
Synthesize and integrate information from several Humanities disciplines in my daily work.	60	<b>48.4</b>	51	<b>41.1</b>	10	<b>8.1</b>	3	<b>2.4</b>	2	<b>124</b>

M.A. in Humanities Alumni Survey 2005

Employment

I am currently:	YES		
	Count	% of 126	
Employed in a job RELATED to my M.A. in Humanities program	95	75.4%	Overlap in Responses Greater than 100%
Employed in a job NOT RELATED to my M.A. in Humanities program	26	20.6%	
On active duty with the U.S. military	0	0.0%	
Continuing my education	10	7.9%	
Not employed, but seeking work	1	0.8%	
Not employed, not seeking work, because	8	6.3%	

Total percent employed = 92.9%

Total not employed = 7.1%

## Job Outcomes of M.A. in Humanities Alumni, 2005

### As a Percent of Alumni Working in a Job Related to Their M.A. in Humanities

	YES	
	Count	% of 126
7. Did you obtain your current position because you completed your most recent degree?	16	12.7
8. Did you receive a promotion upon completion of your most recent degree?	17	13.5
9. Did you receive a raise in income because of your completion of your most recent degree?	94	74.6
10. Were you serving in the military while you were taking CEL courses?	1	0.8