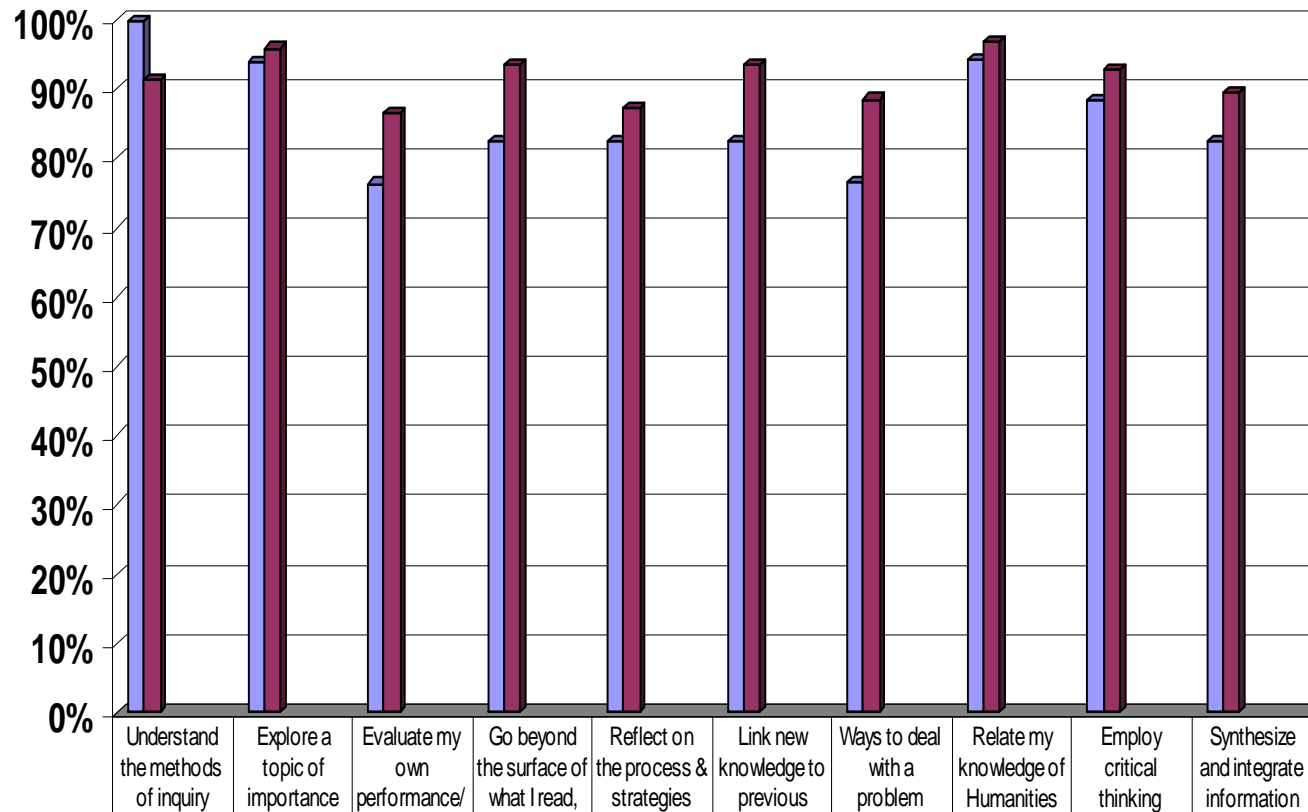


Comparison of Responses to the MA in Humanities Quality of Learning:

2004 Alumni (n=126) Survey and 2006 Alumni Survey (n=17)

(Responses of Substantial Improvement and Moderate Improvement)



2006 Mean	3.53	3.53	2.88	3.53	3.24	3.53	3.18	3.76	3.29	3.29
2006 Standard Deviation	0.514	0.8	0.928	0.8	0.903	0.943	0.809	0.562	0.686	0.772
2004 Mean	3.25	3.62	3.21	3.55	3.3	3.66	3.34	3.66	3.47	3.35
2004 Standard Deviation	0.625	0.559	0.744	0.61	0.788	0.621	0.716	0.591	0.651	0.73

Question 4: Quality of Learning

Subjects were presented with ten questions that directly reflect the MA in Humanities program learning objectives. These questions posed a choice of “levels of improvement” in the alumnus’ learning in each objective.

Between **76.4%** and **100%** of alumni stated they had experienced “substantial improvement” or “moderate improvement” in their understanding of these objectives during their MA in Humanities program. On a scale 1 (no improvement) – 4 (substantial improvement), no mean score fell below 2.88 (between “small” and “moderate” improvement), and standard deviations were not large.

To what extent did your program help improve your ability to:	Stated “Substantial” or “Moderate” Improvement		Descriptive Statistics	
	Count	Valid %	Mean	Standard Deviation
Understand the methods of inquiry (the ways questions are posed, and problems investigated) used in the Humanities.	17	100	3.53	0.514
Explore a topic of importance using knowledge from several Humanities disciplines.	16	94.1	3.53	0.800
Evaluate my own performance/work using several criteria from the Humanities disciplines.	13	76.4	2.88	0.928
Go beyond the surface of what I read, hear, or observe, to consider the deeper implications.	14	82.4	3.53	0.800
Reflect on the process and strategies involved in my own learning.	14	82.4	3.24	0.903
Link new knowledge to my previous learning.	14	82.4	3.53	0.943
When I deal with a particular problem or issue, I look for multiple ways to frame the question and arrive at a solution.	13	76.5	3.18	0.809
Relate my knowledge of one area of the Humanities (such as Literature or Art) to another area (such as History or Music), to better understand what’s going on in the world today.	16	94.2	3.76	0.562
Employ critical thinking.	15	88.3	3.29	0.686
Synthesize and integrate information from several Humanities disciplines in my daily work.	14	82.4	3.29	0.772